

**MEDIA, MUSIC AND PERFORMANCE STUDIES (DAMS)
ACADEMIC YEAR 2023-2024
GREEK CULTURE AND PERFORMING ARTS**

General information	
Year of the course	II Year
Academic calendar (starting and ending date)	II Semester (26/02/2024 – 15/05/2024)
Credits (CFU/ETCS)	6
SSD	L-FIL-LET/02
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
Name and Surname	Mario Andreassi
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Department and address	Palazzo Ateneo – 2 nd floor (Classical Section Library)
Virtual room	Teams: qf9xyfc
Office Hours (and modalities: e.g., by appointment, on line, etc.)	On any day (at the University or on Teams), by appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	Basic and critically founded knowledge of Greek civilization and its forms of performing arts, with specific reference to the history of the theater (tragedy, satyr drama, comedy)
Course prerequisites	No course prerequisites

Teaching strategie	Frontal didactic teaching (twice a week)
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ basic knowledge of literary genres and authors examined during the course ○ knowledge of classic Greek drama (tragedy, satyr drama, comedy)
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ ability to examine literary and dramatic texts in Italian translation ○ ability to situate the examined texts and their authors in a proper cultural, literary-historical and performative context



<p>Soft skills</p>	<ul style="list-style-type: none"> ○ ability to read and understand a tragic or comic drama ● <i>Making informed judgments and choices</i> ○ to formulate literary-historical and performative evaluations on the basis of course contents ○ to formulate informed judgments, picking the most proper method to argue his/her own opinions ● <i>Communicating knowledge and understanding</i> ○ to communicate coherently his/her own knowledge, using an adequate scientific language ● <i>Capacities to continue learning</i> ○ to read autonomously Greek texts (in Italian translation) and to understand articles and/or monographs related to Greek literature and drama
<p>Syllabus</p>	
<p>Content knowledge</p>	<ul style="list-style-type: none"> ● Performative aspects of Greek literature in the 7th and 6th centuries BC: epic and lyric poetry ● Greek drama in the 5th and 4th centuries BC: festivals of Athens, theatrical architecture, actors and audience ● Authors, texts and performance: tragedy (Aeschylus, Sophocles, Euripides), satyr drama, comedy (Aristophanes, Menander)
<p>Texts and readings</p>	<p>For <u>attending students</u>:</p> <ul style="list-style-type: none"> ● lecture notes ● anthology of texts (examined during the course) in Italian translation ● suggested reading (only for literary genres and authors examined during the course): A. Porro, W. Lapini, <i>Letteratura Greca</i>, Il Mulino, Bologna 2017 <p>For <u>non-attending students</u>:</p> <ul style="list-style-type: none"> ● anthology of texts (examined during the course) in Italian translation ● A. Porro, W. Lapini, <i>Letteratura Greca</i>, Il Mulino, Bologna 2017 (further information about pages to be studied can be requested, via email, at the end of the course) ● G. Mastromarco, P. Totaro, <i>Storia del teatro greco</i>, Milano 2008 (particularly chapters 1, 3, 4, 5, 6, 8, 9)
<p>Notes, additional materials</p>	
<p>Repository</p>	<p>The anthology of texts will be uploaded to a special cloud; the access key will be communicated in classroom (non-attending students can contact the professor via email)</p>

<p>Assessment</p>	
<p>Assessment methods</p>	<p>In order to ascertain the achievement of the expected learning outcomes, the exam will take place according to the following points:</p> <ul style="list-style-type: none"> ● oral (interview) exam at the end of the course ● intermediate/partial tests, exemptions, and small term papers are not foreseen ● knowledge of Greek language is not required
<p>Assessment criteria</p>	<ul style="list-style-type: none"> ● <i>Knowledge and understanding</i>



	<ul style="list-style-type: none">○ basic knowledge of Greek literature, literary genres and authors examined during the course○ good knowledge of classic Greek drama (tragedy, satyr drama, comedy)● <i>Applying knowledge and understanding</i><ul style="list-style-type: none">○ ability to examine literary and dramatic texts in Italian translation○ ability to situate the examined Greek texts and their authors in a proper cultural, literary-historical and performative context○ ability to read and understand a tragic or comic drama● <i>Autonomy of judgment</i><ul style="list-style-type: none">○ ability to formulate literary-historical and performative evaluations on the basis of course contents○ ability to formulate informed judgments, picking the most proper method to argue his/her own opinions● <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ ability to communicate coherently his/her own knowledge● <i>Communication skills</i><ul style="list-style-type: none">○ ability to use an adequate scientific language● <i>Capacities to continue learning</i><ul style="list-style-type: none">○ ability to read autonomously Greek texts (in Italian translation) and to understand articles and/or monographs related to Greek literature and drama
Final exam and grading criteria	<p>Aim of the exam is to verify acquired knowledge, communication skills and autonomy of judgment. Starting from the acquired knowledge, through textbooks and lectures, a discussion is encouraged in order to verify critical ability and independent judgement.</p> <p>The final mark is given out of thirty. The exam is considered passed if the score is greater than or equal to 18. In particular:</p> <ul style="list-style-type: none">● insufficient evaluation: lack of a minimal knowledge of the subject; inability to present coherently the main topics of the exam; lack of critical approach to the subject● 18-21: minimal level of knowledge of the subject; marginal ability to present coherently the main topics of the exam; marginal critical skills● 22-24: fair level of knowledge of the subject; fair ability to present coherently the main topics of the exam; fair critical skills● 25-27: good level of knowledge of the subject; good ability to present coherently the main topics of the exam; good critical skills● 28-30 (eventually with laude): very good / excellent level of knowledge of the subject; very good / excellent ability to present coherently the main topics of the exam; very good / excellent critical skills
Further information	
Professor's Web Page	http://www.uniba.it/docenti/andreassi-mario